



COURSE OUTLINE: ENG0218 - INTRO TO LITERATURE

Prepared: General Arts and Science Department

Approved: Martha Irwin, Chair, Community Services and Interdisciplinary Studies

Course Code: Title	ENG0218: INTRODUCTION TO LITERATURE
Program Number: Name	1120: COMMUNITY INTEGRATN
Department:	C.I.C.E.
Semesters/Terms:	20W
Course Description:	In this survey course, students will become familiar with the various genres of literature. A variety of fiction, poetry and drama is explored in terms of historical literary tradition. Intensive study involves identification of literary terminology and devices and archetypal themes within specific works so as to enhance the appreciation of literature.
Total Credits:	3
Hours/Week:	3
Total Hours:	45
Prerequisites:	There are no pre-requisites for this course.
Corequisites:	There are no co-requisites for this course.
Essential Employability Skills (EES) addressed in this course:	EES 1 Communicate clearly, concisely and correctly in the written, spoken, and visual form that fulfills the purpose and meets the needs of the audience. EES 2 Respond to written, spoken, or visual messages in a manner that ensures effective communication. EES 4 Apply a systematic approach to solve problems. EES 5 Use a variety of thinking skills to anticipate and solve problems. EES 6 Locate, select, organize, and document information using appropriate technology and information systems. EES 7 Analyze, evaluate, and apply relevant information from a variety of sources. EES 8 Show respect for the diverse opinions, values, belief systems, and contributions of others. EES 9 Interact with others in groups or teams that contribute to effective working relationships and the achievement of goals. EES 10 Manage the use of time and other resources to complete projects. EES 11 Take responsibility for ones own actions, decisions, and consequences.
General Education Themes:	Arts in Society
Course Evaluation:	Passing Grade: 50%, D
Books and Required Resources:	Literature: Reading, Reacting, Writing by Kirszner, L., Mandell, S.R., & Fertile, C Publisher: Thompson Nelson Edition: Second Canadian ISBN: 9780176407063 A pocket folder or binder to keep and submit class activities
Course Outcomes and	Upon successful completion of this course. the CICE student. with the assistance of a Learning



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Learning Objectives:

Specialist will acquire varying levels of skill development relevant to the following learning outcomes:

Course Outcome 1	Learning Objectives for Course Outcome 1
Trace historical development of poetry, drama and prose fiction from their roots.	1.1 Recognize key characteristics of each genre 1.2 Identify the major historical events and movements that have influenced old, middle and modern English 1.3 Identify key figures in the evolution of each genre
Course Outcome 2	Learning Objectives for Course Outcome 2
Apply critical tools for analyzing short stories.	2.1 Identify such terms as conflict, narrative point of view, atmosphere, foreshadowing, suspense, character development and plot development 2.2 Recognize theme as it evolves from plot, character and description 2.3 Compare different authors' approaches to similar themes 2.4 Analyze the use of figurative language and its effect in short fiction
Course Outcome 3	Learning Objectives for Course Outcome 3
Recognize and appreciate the various forms of poetry.	3.1 Recognize the characteristics of sonnets, ballads and other types of poems 3.2 Identify various metrical arrangements such as iambic, trochaic and anapaestic 3.3 Recognize the value and effect of a variety of rhyming schemes and of no-rhyming schemes in poetry 3.4 Trace the thematic approaches to similar themes from poets of different historical eras 3.5 Give oral and written critiques of various poems
Course Outcome 4	Learning Objectives for Course Outcome 4
Recognize and discuss the various forms of drama.	4.1 Recognize the evolution of Western theatre from its Greek roots 4.2 Describe the characteristics of classical tragedy and comedy 4.3 Identify the components of a five-act play by studying one 4.4 Compare characterization and plot development in different plays 4.5 Describe the various forms of stages and their uses
Course Outcome 5	Learning Objectives for Course Outcome 5
Analyze thematic issues which link all writers of great literature, while recognizing the differences that historical perspective, literary form and culture generate.	5.1 Participate in class discussions 5.2 Write mature, critical essay answers 5.3 Recognize archetypal thematic patterns

Evaluation Process and Grading System:

Evaluation Type	Evaluation Weight
Assignments	45%
Class Activities	25%
Tests	30%



CICE Modifications:

Preparation and Participation

1. A Learning Specialist will attend class with the student(s) to assist with inclusion in the class and to take notes.
2. Students will receive support in and outside of the classroom (i.e. tutoring, assistance with homework and assignments, preparation for exams, tests and quizzes.)
3. Study notes will be geared to test content and style which will match with modified learning outcomes.
4. Although the Learning Specialist may not attend all classes with the student(s), support will always be available. When the Learning Specialist does attend classes he/she will remain as inconspicuous as possible.

A. Further modifications may be required as needed as the semester progresses based on individual student(s) abilities and must be discussed with and agreed upon by the instructor.

B. Tests may be modified in the following ways:

1. Tests, which require essay answers, may be modified to short answers.
2. Short answer questions may be changed to multiple choice or the question may be simplified so the answer will reflect a basic understanding.
3. Tests, which use fill in the blank format, may be modified to include a few choices for each question, or a list of choices for all questions. This will allow the student to match or use visual clues.
4. Tests in the T/F or multiple choice format may be modified by rewording or clarifying statements into layman's or simplified terms. Multiple choice questions may have a reduced number of choices.

C. Tests will be written in CICE office with assistance from a Learning Specialist.

The Learning Specialist may:

1. Read the test question to the student.
2. Paraphrase the test question without revealing any key words or definitions.
3. Transcribe the student's verbal answer.
4. Test length may be reduced and time allowed to complete test may be increased.

D. Assignments may be modified in the following ways:

1. Assignments may be modified by reducing the amount of information required while maintaining general concepts.
2. Some assignments may be eliminated depending on the number of assignments required in the particular course.

The Learning Specialist may:

1. Use a question/answer format instead of essay/research format
2. Propose a reduction in the number of references required for an assignment
3. Assist with groups to ensure that student comprehends his/her role within the group
4. Require an extension on due dates due to the fact that some students may require additional time to process information
5. Formally summarize articles and assigned readings to isolate main points for the student
6. Use questioning techniques and paraphrasing to assist in student comprehension of an assignment



E. Evaluation:

Is reflective of modified learning outcomes.

NOTE: Due to the possibility of documented medical issues, CICE students may require alternate methods of evaluation to be able to acquire and demonstrate the modified learning outcomes

Date:

August 28, 2019

Addendum:

Please refer to the course outline addendum on the Learning Management System for further information.

